Permit #F00057690

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057690 **Type of Permit:** FILMING **Release Date:** 11/05/2012

Production Company HONE ENTERTAINMENT

Insured Company Name HONE ENTERTAINMENT
Contact Phone No. 1 213-534-3675
Contact Phone No. 2
Fax
Address 9255 W SUNSET BLVD, SUITE 1110
LOS ANGELES, California 90067

Production Title FREAKSHOW

Type of Production TV Reality

Producer Greg Johnston

Director Esther Frank

1st AD Shelia Collins

Production Manager Shelia Collins

FilmL.A. Coordinator Hans Groszkruger

Location Manager Shelia Collins
Primary Phone Mobile - 213-725-3802
Secondary Phone Office - 818-843-8400 445

Location Assistant TBD TBD
Primary Phone Mobile - 818-634-8400
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$3,600.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,648.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$1,216.00

Total Permit Fee $9,174.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057690
Production Company HONE ENTERTAINMENT
Insured Company HONE ENTERTAINMENT
Production Title FREAKSHOW

Location Manager Shelia Collins
Primary Phone Mobile - 213-725-3802
Secondary Phone Office - 818-843-8400 445

Location Address 909 Ocean Front Walk, Venice, CA, 90291

Location Type Park

Film Dates
11/2/2012 - 11/3/2012 09:00 - 21:00 2 days
11/7/2012 - 11/7/2012 09:00 - 21:00 1 day
11/10/2012 - 11/10/2012 09:00 - 21:00 1 day
11/13/2012 - 11/13/2012 09:00 - 21:00 1 day
11/15/2012 - 11/16/2012 09:00 - 21:00 2 days
11/18/2012 - 11/18/2012 09:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Venice_Boardwalk_Guidelines_20101.pdf
HONE ENTERTAINMENT.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	14

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Interior Document Freakshow Performances; 11/3 -Exterior & Interior birthday party; 11/10 - Sword swallowing competition (interior & exterior);

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes Must obtain separate permit with Los Angeles City Rec and Parks for activities or equipment placement on Venice Boardwalk

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note 11/02/2012; 11/03/2012; 11/07/2012; 11/10/2012; 11/13/2012; 11/15/2012; 11/16/2012; 11/18/2012
(8 DAYS) 9AM %u2013 9PM
park monitor is required

Coordinator Note ***ALSO FILMING IN 11/6 INTERIOR ACTIVITY ONLY; PARK APPROVAL NOT REQUIRED FOR THIS DATE***

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00057690	**Location Manager**	Shelia Collins
Production Company	HONE ENTERTAINMENT	Primary Phone	Mobile - 213-725-3802
Insured Company	HONE ENTERTAINMENT	Secondary Phone	Office - 818-843-8400 445
Production Title	FREAKSHOW		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking will be on private lot located at Market & Speedway

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK to film on Venice Boardwalk 11/02/2012, 11/03/2012, 11/07/2012, 11/10/2012, 11/13/2012, 11/15/2012, 11/16/2012, 11/18/2012 (8 Days).**
- **OK for Production Company to have a Production size of 20 people on the week days. The Production size MUST be a total of 10 people or less.**
- **OK for the Production Company to set-up at 909 Ocean Front Walk (in front of the Freak Show). The Production Company will be filming activity that is scheduled to perform at the Freak Show.**
- **Company does not have permission to place Dolly Tracks on the Boardwalk.**
- **All cables must be covered at all times for safety reasons.**
- **OK for standard IPC, two minutes maximum as long as the park Film Monitor is present.**
- **Must work around vendors and beach patrons.**
- **Must maintain an emergency access lane.**
- **May not block the Boardwalk at any time.**
- **Maintenance trucks and sweepers have the right of way at all times.**
- **Production Company does not have permission to remove/move the existing landscape.**
- **Parking and Catering is off-site.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NO PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not interfere with scheduled Recreation Center activities.
- May not use or interfere with Recreation Center areas which include: paddle tennis, gymnastic area, handball courts, muscle beach weight pen, graffiti walls, basketball courts & skate park/dance area. **UNLESS** appropriate fees have been paid to the Recreation Center Facility.

F-57690
HONE TV - FREAKSHOW
(VENICE BOARDWALK)

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Hone, Inc)	
Signature of Authorized Company Representative Valid signature = /Shelia Collins/ (include slashes)	/ **Shelia Collins** /
DATE OF SIGNATURE	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT